

MARVEL
Knights
#2
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COMICS CODE
AUTHORITY

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BENDIS
HAYNES

DAREDEVIL

Ninja



DIRECT EDITION



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\$2.99 US \$4.50 CAN



WHEN I WAS
A YOUNG MAN,
MY SENGEI, MY
MASTER, STICK,
TAUGHT ME
THE LEGEND.



IT GOES SOMETHING
LIKE: JAPAN WAS
CREATED WHEN THE
GODS IZANAGI AND
IZANAMI DIPPED
THEIR MATCHING
JEWELLED SWORDS
INTO THE SEA.



PLEASE,
DAREDEVIL --
IT IS NOT WHAT
YOU --



HOW
DARE
YOU!

HOW --
DARE --
YOU!



THEY SAY THE
TWO GODS THEN
DREW THEIR
WEAPONS FROM
THE WATER, AND
FOUR DROPS
SLIPPED OFF
THE BLADES.

PLEASE,
LISTEN --

STAN LEE PRESENTS

THEY SAY
THAT THESE
DROPS BECAME
THE FOUR MAIN
ISLANDS OF
JAPAN.

AND
WHAT COULD
YOU POSSIBLY
SAY?!

DAREDEVIL NIGHT

A MARVEL FILMS PRODUCTION

TITLES BY COMICRAFT

CINEMATOGRAPHY BY DAVID SELF



IS IT TRUE? DO I
BELIEVE IN SUCH
LEGEND AND LORE?
I DON'T KNOW...

...ALL I WANT
TO KNOW IS
HOW THE HELL
I GOT HERE.

PRODUCED BY QUESADA/DAKESIAN/MOORE/LAMY



WHO
ARE YOU
PEOPLE?

**WRITTEN BY
BRIAN MICHAEL
BENDIS**

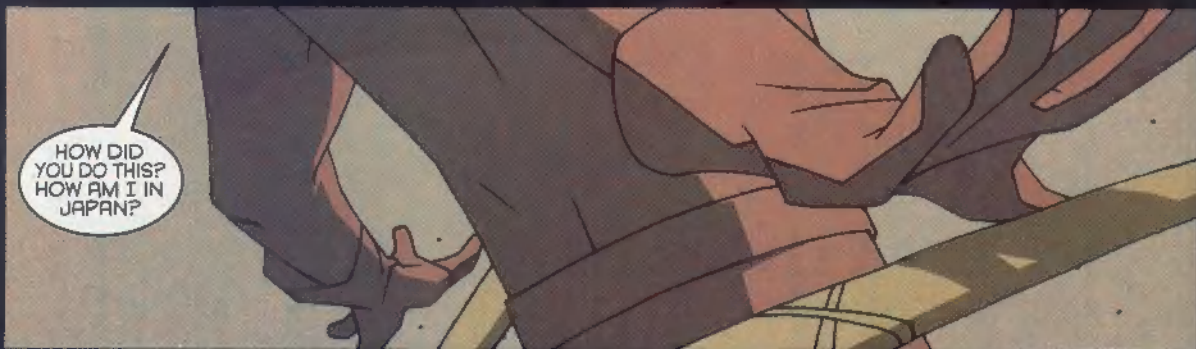
AND
WHY ARE YOU
SCREWING
WITH ME?!

PLEASE,
DAREDEVIL,
JUST CALM
DOWN.

DIRECTED BY ROB HAYNES



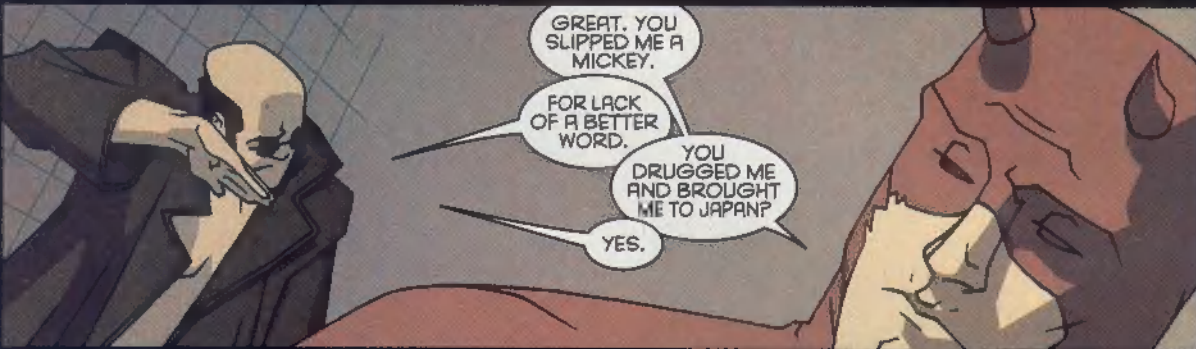
STONE!



HOW DID YOU DO THIS?
HOW AM I IN JAPAN?



SAIMONJUTSU, AN ANCIENT MIXTURE.

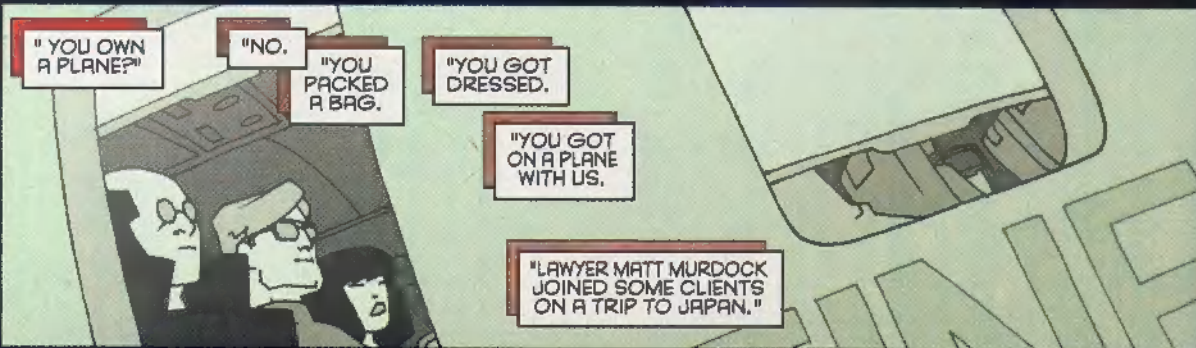


GREAT. YOU SLIPPED ME A MICKEY.

FOR LACK OF A BETTER WORD.

YOU DRUGGED ME AND BROUGHT ME TO JAPAN?

YES.



"YOU OWN A PLANE?"

"NO.

"YOU PACKED A BAG.

"YOU GOT DRESSED.

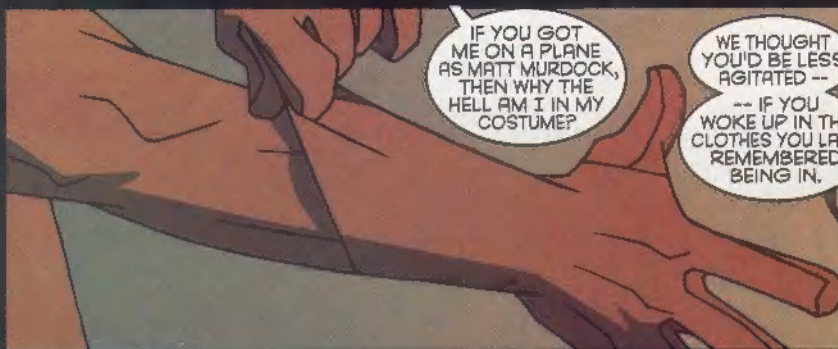
"YOU GOT ON A PLANE WITH US.

"LAWYER MATT MURDOCK JOINED SOME CLIENTS ON A TRIP TO JAPAN."



YOU WERE UNDER THE INFLUENCE OF THE SAIMONJUTSU!

ALL APPEARANCES AND FUNCTIONS SEEMED NORMAL TO THOSE AROUND YOU.



IF YOU GOT ME ON A PLANE AS MATT MURDOCK, THEN WHY THE HELL AM I IN MY COSTUME?



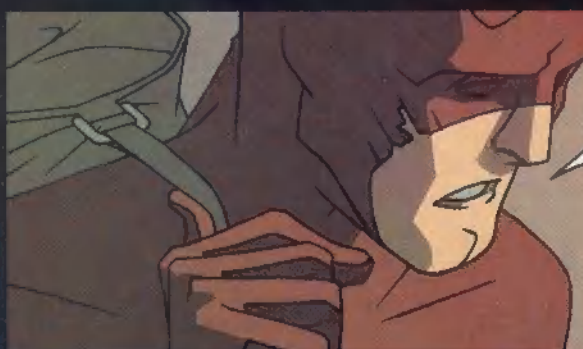
WE THOUGHT YOU'D BE LESS AGITATED --
-- IF YOU WOKE UP IN THE CLOTHES YOU LAST REMEMBERED BEING IN.



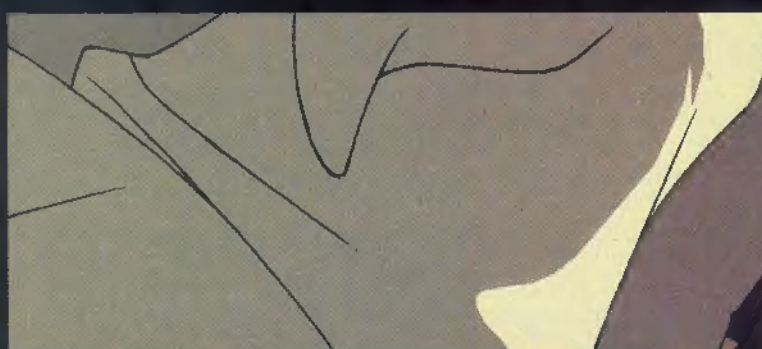
YOU WERE TRYING NOT TO AGITATE ME?



... YES.



TELL ME, HOW DO YOU THINK THAT WORKED OUT?

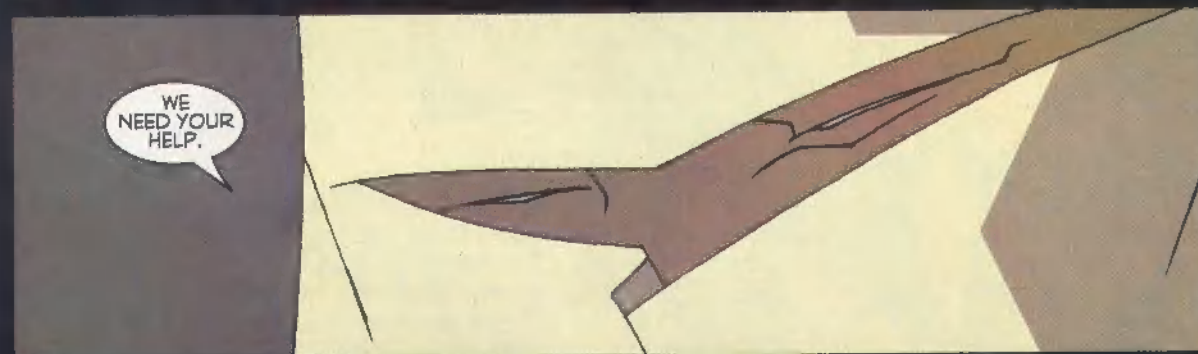


WE NEED YOUR HELP.



SUCKS TO BE YOU.

THE HAND...

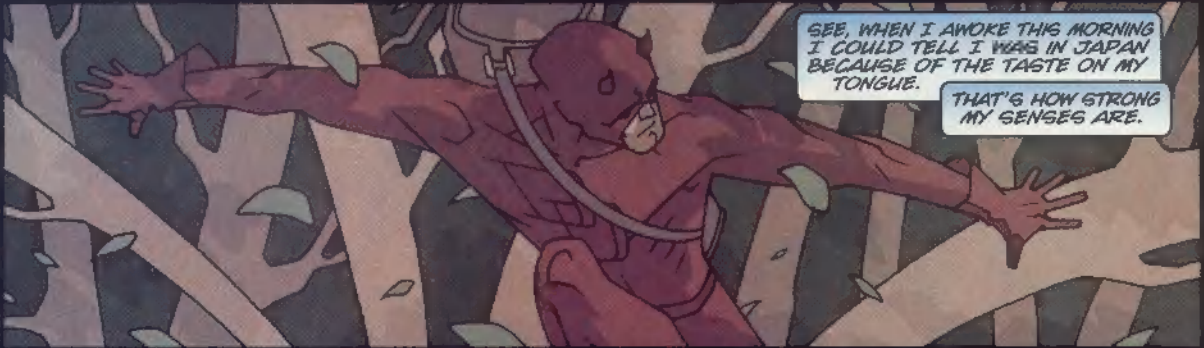




IT'S A LONG STORY, BUT WHEN I WAS A BOY LIVING IN THE STREETS OF NEW YORK'S HELL'S KITCHEN --

" I TRIED TO SAVE AN OLD MAN FROM BEING HIT BY A TRUCK. I SAVED THE MAN, BUT THE ACCIDENT LEFT ME BLIND FOR LIFE.

AND AS BLIND AS I FOUND MYSELF? THAT IS AS STRONG AND AS POWERFUL AS MY OTHER SENSES HAD BECOME.



SEE, WHEN I AWOKE THIS MORNING I COULD TELL I WAS IN JAPAN BECAUSE OF THE TASTE ON MY TONGUE.

THAT'S HOW STRONG MY SENSES ARE.

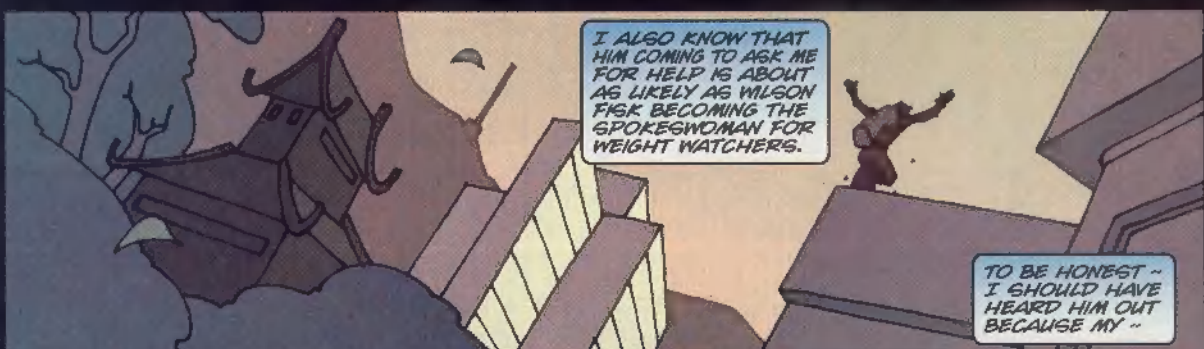


BUT IF IT WASN'T FOR MY MASTER STICK FINDING ME, THESE SENSES WOULD HAVE DRIVEN ME INSANE. OF THIS I HAVE NO DOUBT.

HE TAUGHT ME THE CONTROL OF THE MIND AND SPIRIT THAT I NEEDED TO GET ON IN THIS WORLD.

STONE IS ANOTHER OF STICK'S DISCIPLES. HE IS A STRONG AND NOBLE WARRIOR BUT I DON'T KNOW HIM FROM A HOLE IN THE WALL.

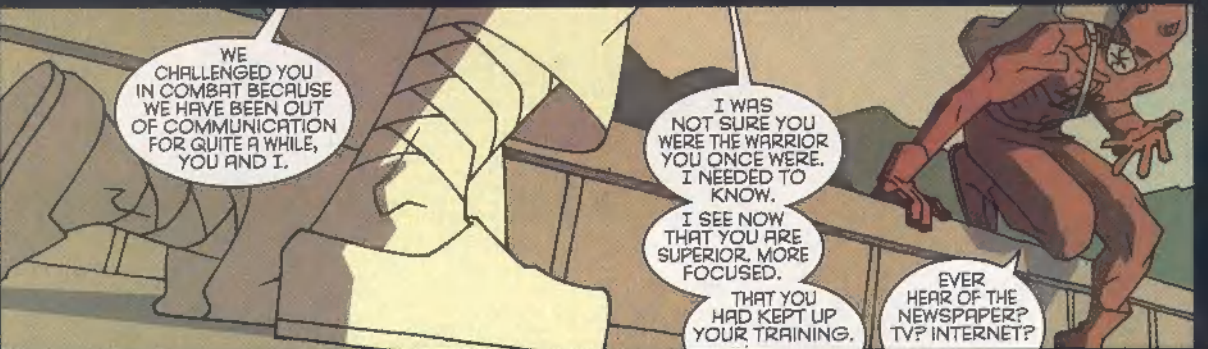
I JUST KNOW HE IS AS GOOD AS IT GETS. THAT'S WHY HE WAS ABLE TO SNEAK UP ON ME WITHOUT MY SENSING HIM IN THE ROOM.



I ALSO KNOW THAT HIM COMING TO ASK ME FOR HELP IS ABOUT AS LIKELY AS WILSON FISK BECOMING THE SPOKESWOMAN FOR WEIGHT WATCHERS.

TO BE HONEST -- I SHOULD HAVE HEARD HIM OUT BECAUSE MY --





WE
CHALLENGED YOU
IN COMBAT BECAUSE
WE HAVE BEEN OUT
OF COMMUNICATION
FOR QUITE A WHILE,
YOU AND I.

I WAS
NOT SURE YOU
WERE THE WARRIOR
YOU ONCE WERE.
I NEEDED TO
KNOW.

I SEE NOW
THAT YOU ARE
SUPERIOR, MORE
FOCUSED.

THAT YOU
HAD KEPT UP
YOUR TRAINING.

EVER
HEAR OF THE
NEWSPAPER?
TVP? INTERNET?



I DO APOLOGIZE FOR THE
DECEPTIONS. BUT YOU ARE A
COMPLICATED MAN AND THESE
ARE COMPLICATED TIMES.

AND I KNOW
THAT YOU -- AS
YOU SAY -- "HATE
THIS NINJA
CRAP."

EVEN THOUGH
IT IS NOT WRONG
TO SAY IT HAS SAVED
YOU ON NUMEROUS
OCCASIONS.

YOU MUST KNOW
I WOULD NOT PURSUE YOU
LIKE THIS IN SUCH A VIGOROUS
MANNER IF I DIDN'T TRULY NEED YOU.



OUR TRIBE -- THE
DISCIPLES OF THE
SEVEN --

-- HAD
NUMBERED
ALMOST THREE
HUNDRED A
YEAR AGO.

WE WERE QUIET AND PEACEFUL
PRACTITIONERS OF THE
MARTIAL ARTS, LIVING
IN AN ABANDONED
TEMPLE OUTSIDE OF
THE CITY.

BUT
UNBEKNOWNST
TO US -- THE HAND
HAD REGROUPED AND
GROWN STRONG
IN NUMBER...

... NUMBER,
MONEY, POWER,
AND RESOLVE.



THREE
HUNDRED?

WE
ARE NOW
FIVE.

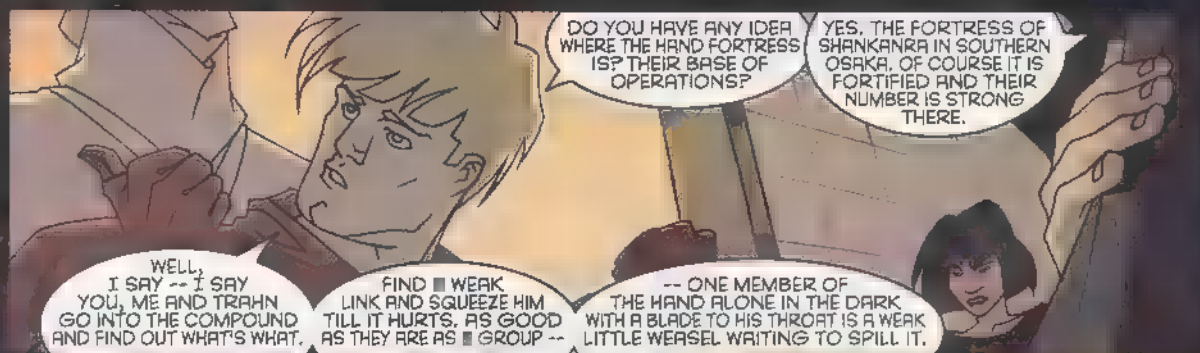
OUR
LOSSES --
THEY ARE
GREAT.



WHAT
ARE THEY
AFTER?

THIS
IS STILL
UNCLEAR
TO US --
WE...

WELL,
LET ME
ASK --



DO YOU HAVE ANY IDEA WHERE THE HAND FORTRESS IS? THEIR BASE OF OPERATIONS?

YES. THE FORTRESS OF SHANKANRA IN SOUTHERN OSAKA. OF COURSE IT IS FORTIFIED AND THEIR NUMBER IS STRONG THERE.

WELL, I SAY -- I SAY YOU, ME AND TRAHN GO INTO THE COMPOUND AND FIND OUT WHAT'S WHAT.

FIND ■ WEAK LINK AND SQUEEZE HIM TILL IT HURTS. AS GOOD AS THEY ARE AS ■ GROUP --

-- ONE MEMBER OF THE HAND ALONE IN THE DARK WITH A BLADE TO HIS THROAT IS A WEAK LITTLE WEASEL WAITING TO SPILL IT.



JUST GO THERE?

YOU CAN'T SAY THEY'RE EXPECTING IT AT THIS POINT.

BUT LISTEN -- I'M NOT SAYING PICK A FIGHT. THAT'S JUST CRAZY TALK. I'M SAYING GET IN, FIND OUT WHAT'S WHAT AND GET OUT.

AND YOU THREE WILL STAY BACK, IN CASE SOMETHING HAPPENS TO US, ■ NEED YOU HIDDEN AWAY.



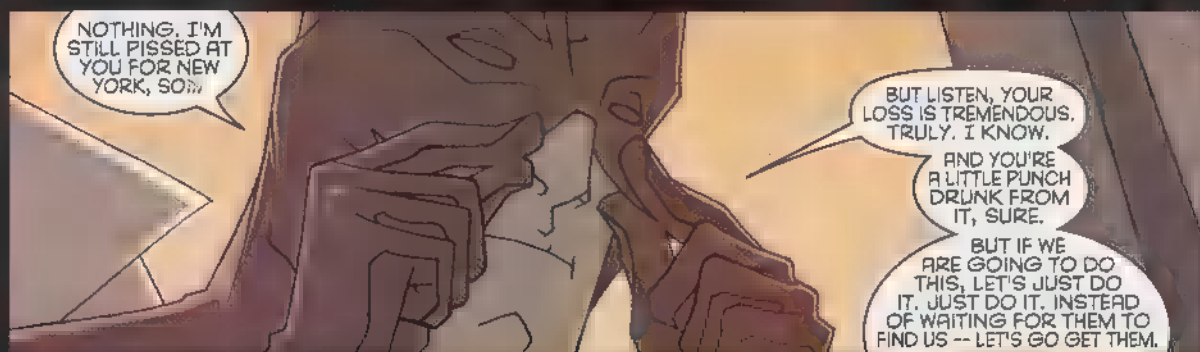
WHY US THREE?

WELL, BECAUSE I CAN GO HOME AS SOON AS THIS IS OVER --

-- AND STONE ■ THE KIND OF GUY YOU WANT BEHIND YOU IF TONS OF NINJAS START JUMPING AROUND --

-- AND YOU'RE A GIRL.

WHAT THE HELL DOES THAT MEAN?

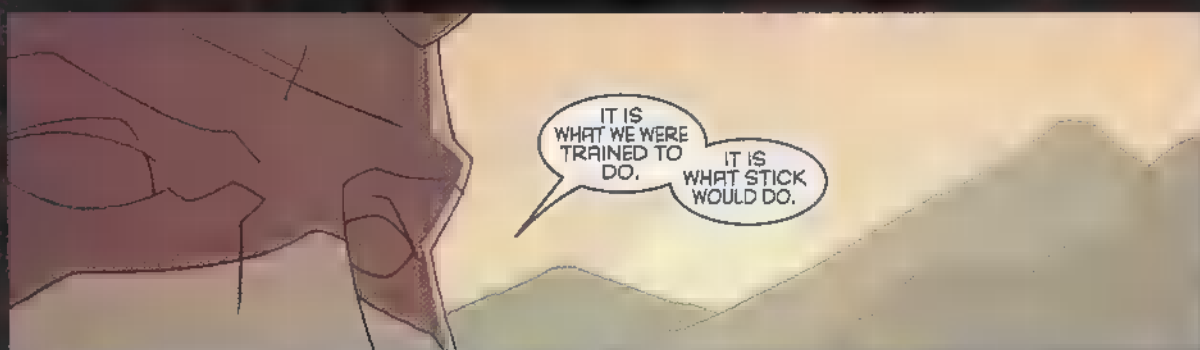


NOTHING. I'M STILL PISSED AT YOU FOR NEW YORK, SOTM

BUT LISTEN, YOUR LOSS IS TREMENDOUS. TRULY. I KNOW.

AND YOU'RE A LITTLE PUNCH DRUNK FROM IT, SURE.

BUT IF WE ARE GOING TO DO THIS, LET'S JUST DO IT. JUST DO IT. INSTEAD OF WAITING FOR THEM TO FIND US -- LET'S GO GET THEM.



IT IS WHAT WE WERE TRAINED TO DO.

IT IS WHAT STICK WOULD DO.



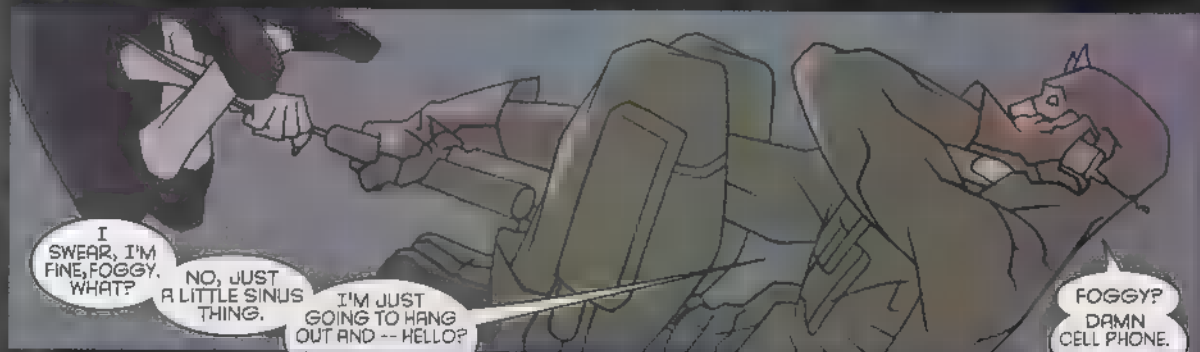
FOGGY?

FOGGY,
I'M NOT GOING
TO BE IN ON
MONDAY.

WELL, I'VE DECIDED TO TAKE A
DAY OR TWO OFF. JUST NEED
TIME TO CLEAR MY HEAD AND
GET SOME READING OUT
OF THE WAY FOR THE
WALKER TRIAL.

YEAH --
NO -- I'M FINE.
WHAT?

JUST GOT OUT
OF TOWN. COULD YOU
CALL MABEL FOR ME AND
HAVE HER RESCHEDULE
ALL MY -- YEAH. THANKS.



I
SWEAR, I'M
FINE, FOGGY.
WHAT?

NO, JUST
A LITTLE SINUS
THING.

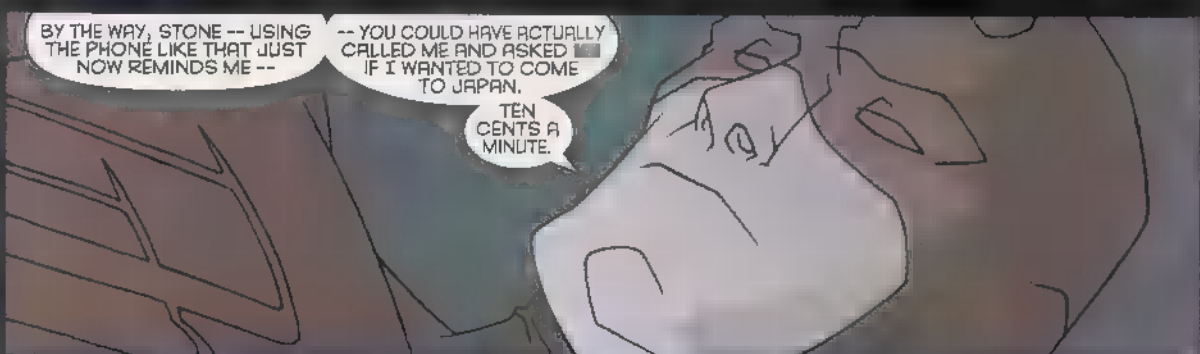
I'M JUST
GOING TO HANG
OUT AND -- HELLO?

FOGGY?
DAMN
CELL PHONE.



HATE THESE
THINGS.

GIVE IT
BACK.



BY THE WAY, STONE -- USING
THE PHONE LIKE THAT JUST
NOW REMINDS ME --

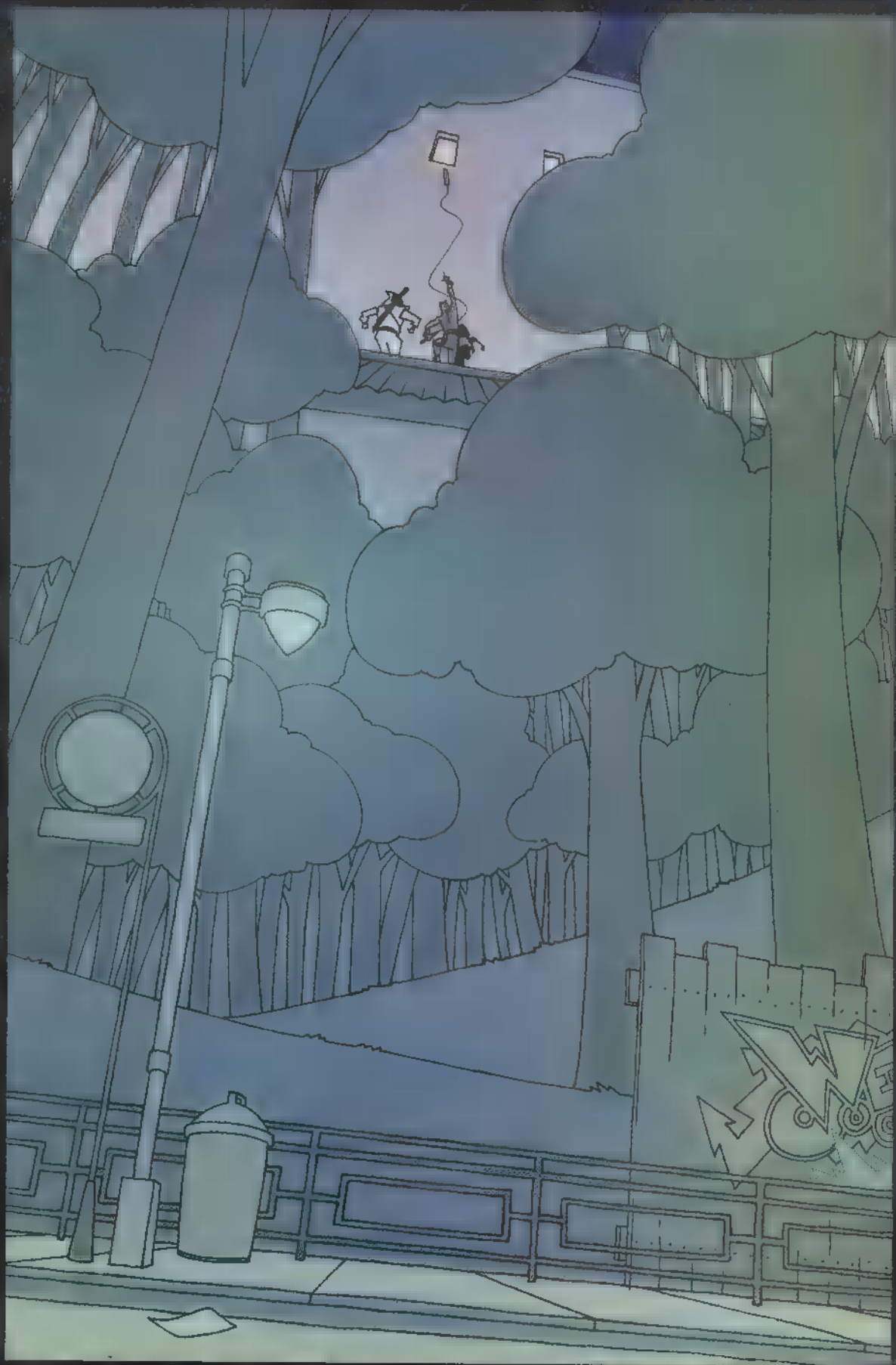
-- YOU COULD HAVE ACTUALLY
CALLED ME AND ASKED
IF I WANTED TO COME
TO JAPAN.

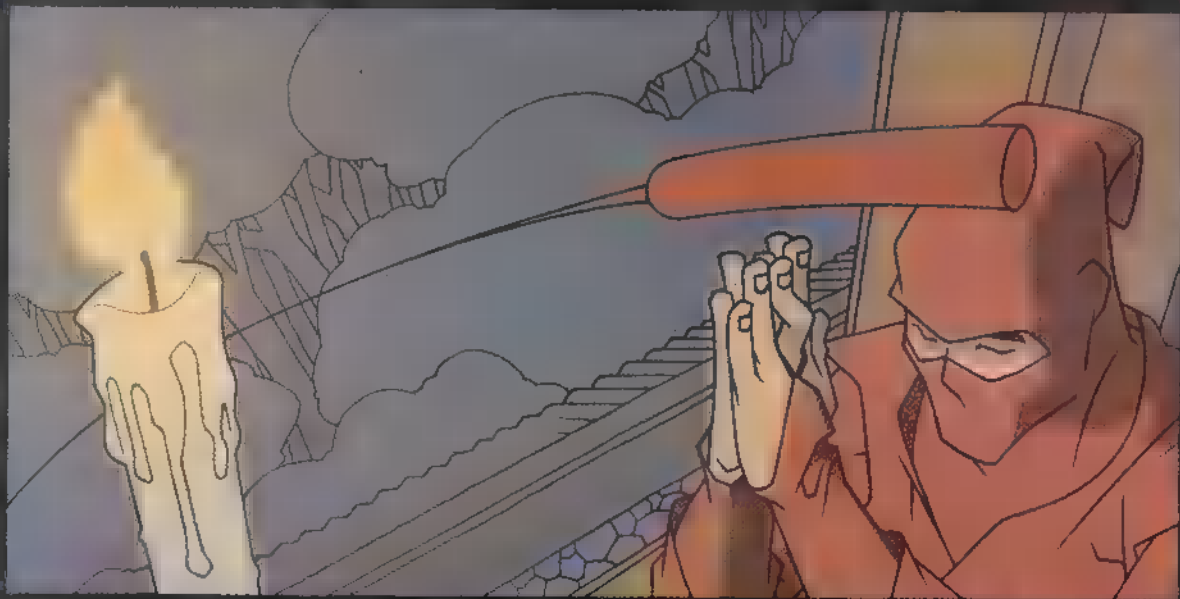
TEN
CENTS A
MINUTE.

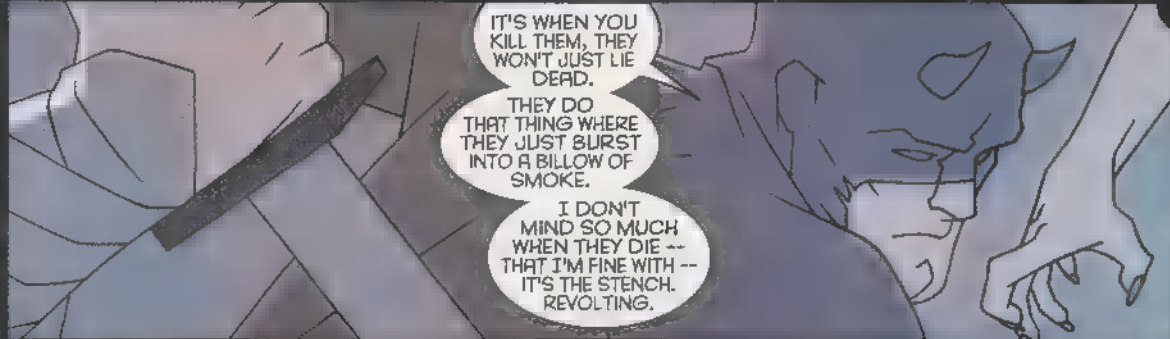


ARE YOU
DONE?

UH...
NO.



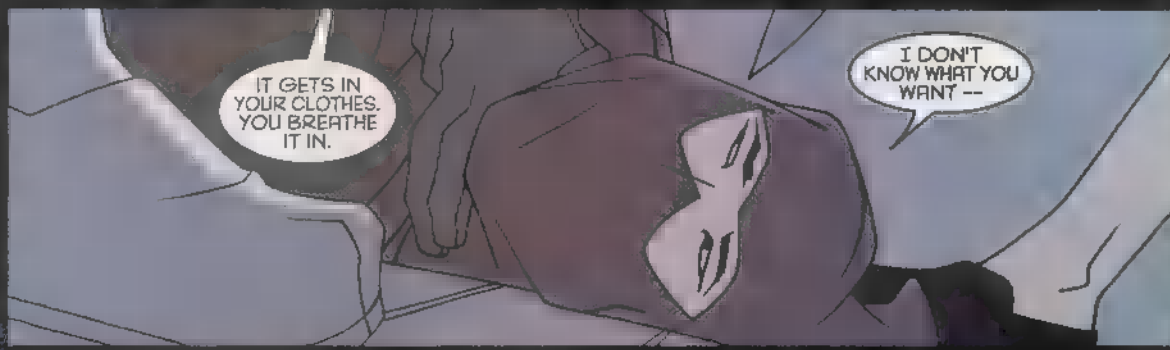




IT'S WHEN YOU
KILL THEM, THEY
WON'T JUST LIE
DEAD.

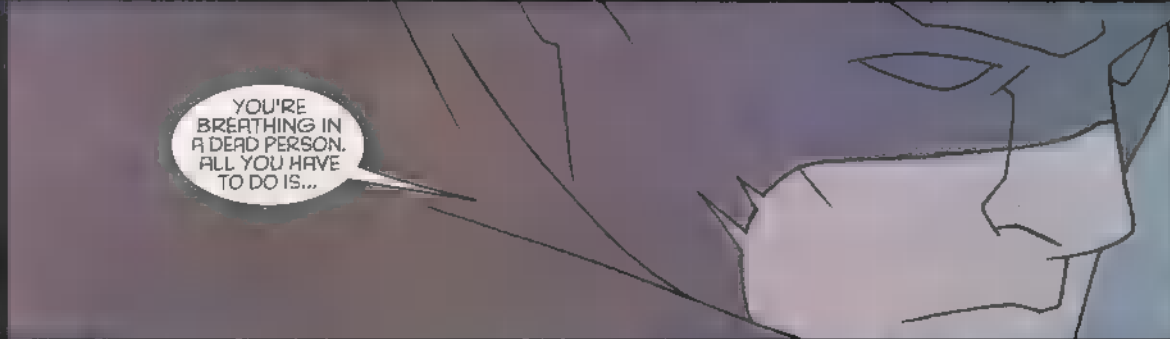
THEY DO
THAT THING WHERE
THEY JUST BURST
INTO A BILLOW OF
SMOKE.

I DON'T
MIND SO MUCH
WHEN THEY DIE --
THAT I'M FINE WITH --
IT'S THE STENCH.
REVOLTING.

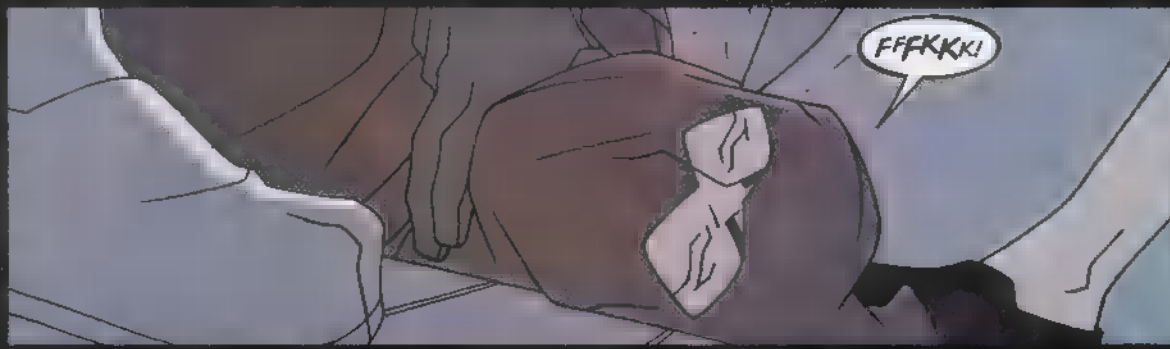


IT GETS IN
YOUR CLOTHES.
YOU BREATHE
IT IN.

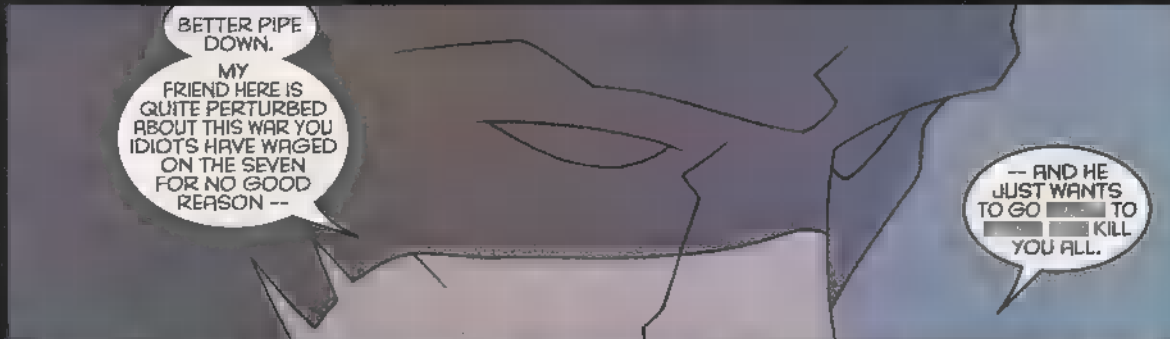
I DON'T
KNOW WHAT YOU
WANT --



YOU'RE
BREATHING IN
A DEAD PERSON.
ALL YOU HAVE
TO DO IS...



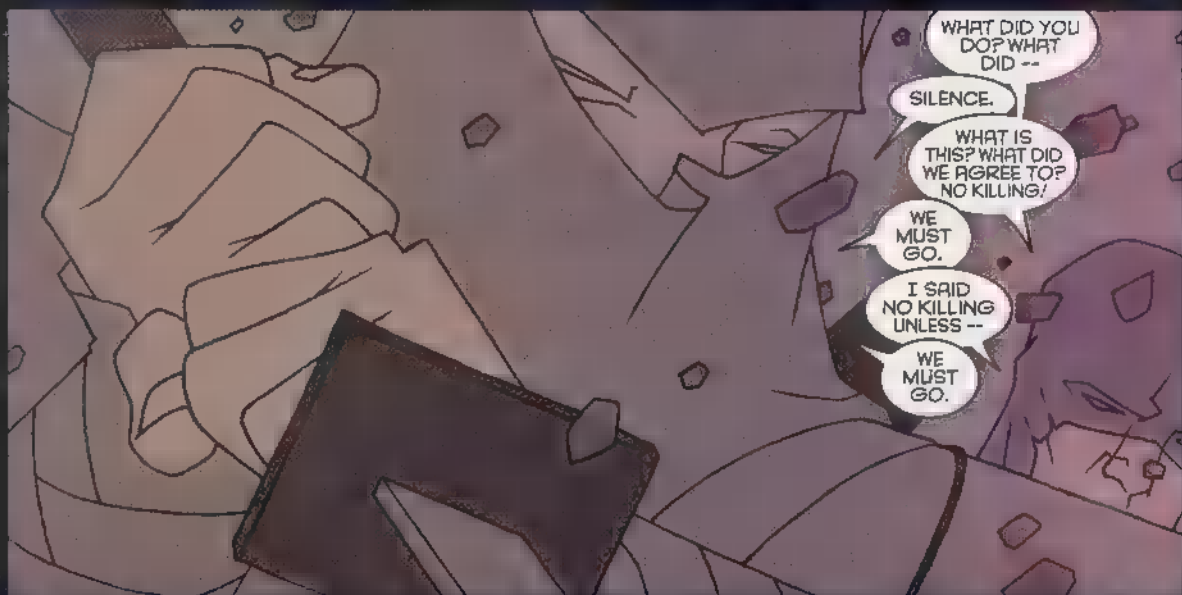
FFFKKK!



BETTER PIPE
DOWN.

MY
FRIEND HERE IS
QUITE PERTURBED
ABOUT THIS WAR YOU
IDIOTS HAVE WAGED
ON THE SEVEN
FOR NO GOOD
REASON --

-- AND HE
JUST WANTS
TO GO [REDACTED] TO
[REDACTED] KILL
YOU ALL.



TOO
LATE...

WHAT DID YOU
DO? WHAT
DID --

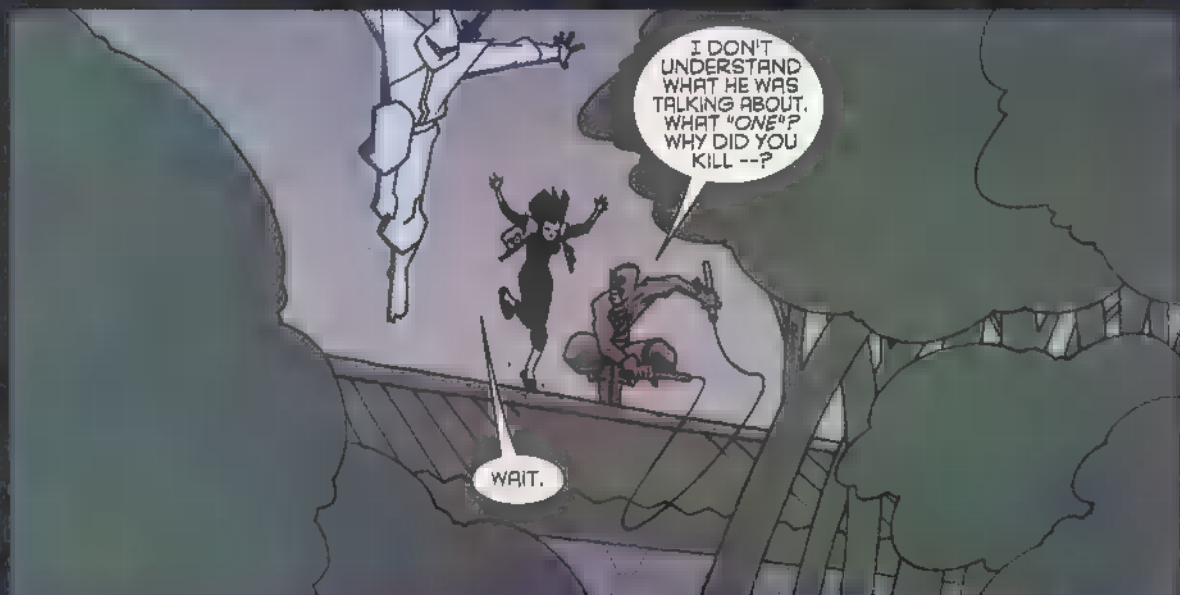
SILENCE.

WHAT IS
THIS? WHAT DID
WE AGREE TO?
NO KILLING!

WE
MUST
GO.

I SAID
NO KILLING
UNLESS --

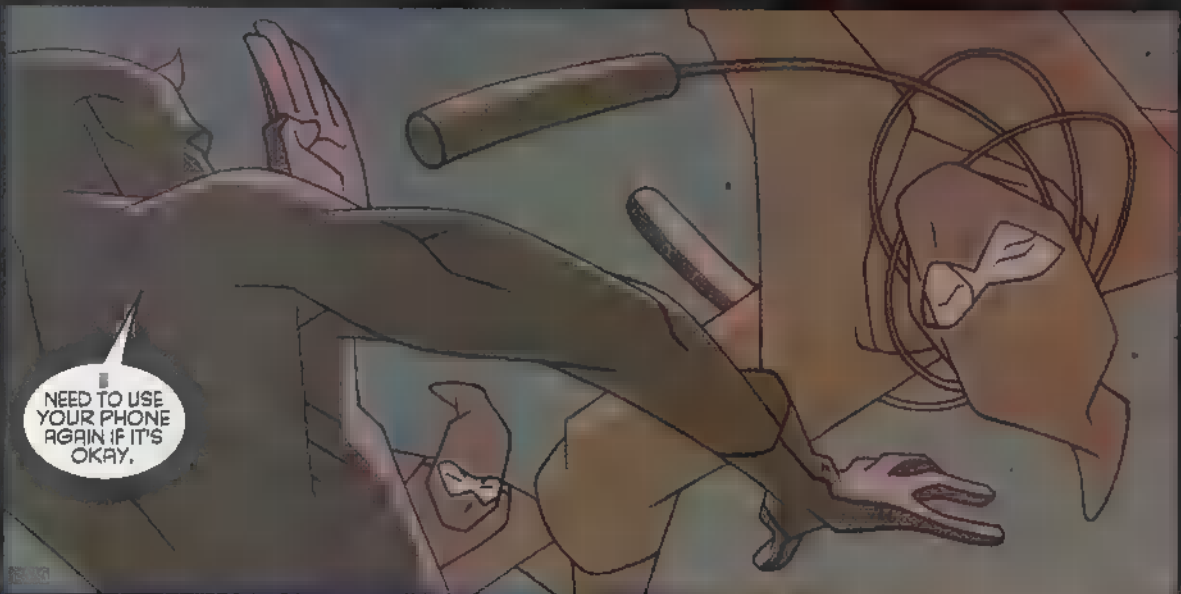
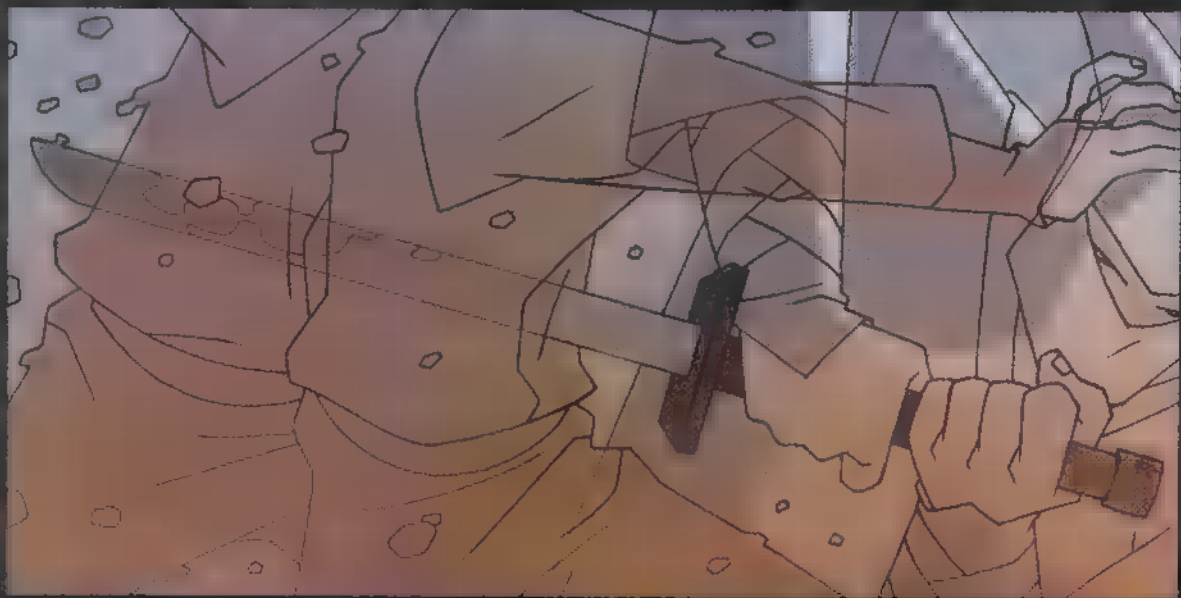
WE
MUST
GO.

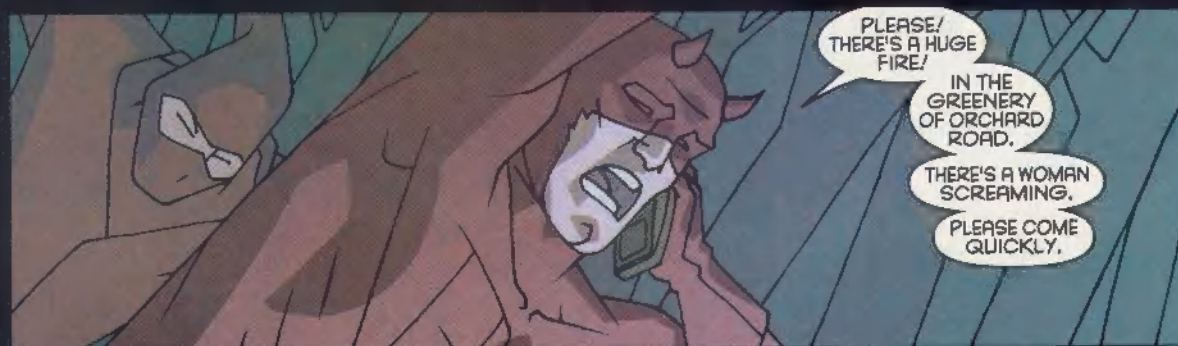
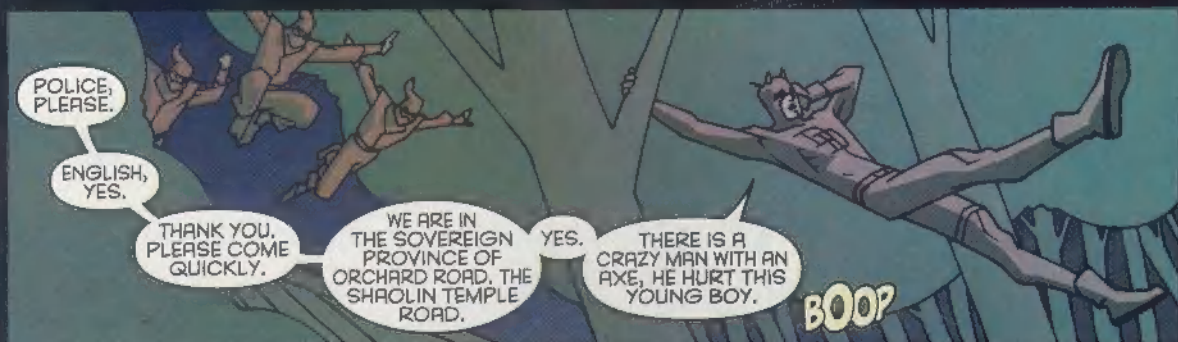


WAIT.













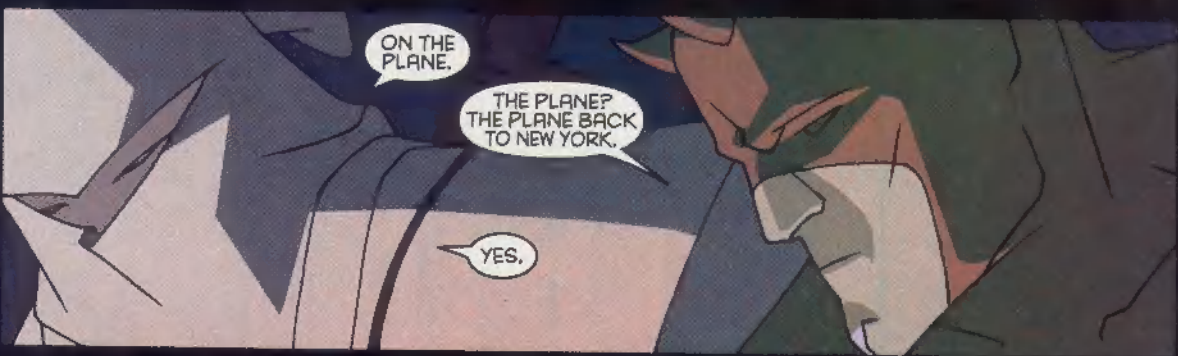
WHAT
KIND OF
FIGHTING
STYLE DO
YOU CALL
THAT?

AIR TOUCH
CELLULAR.



LET US
GO AS
WELL.

YOU GONNA
TELL ME WHAT
THE HELL
IS GOING
ON?



ON THE
PLANE.

THE PLANE?
THE PLANE BACK
TO NEW YORK.

YES.



FIGURES.

TO BE CONCLUDED



DAREDEVIL



#COMICS

WALNET

